

Melanie Aviv

My work is centered around the ideas of escapism, fantasy, and femininity. I often consider themes such as dreams and childhood. Sustainability is also something that is very important to me. I enjoy finding new and innovative materials to make interesting and unexpected designs.

WORK EXPERIENCE

[Gitler & _____ Art Gallery, New York — Intern](#)

04/2018 – 08/2018

- Handling, packaging, and delivering artwork to patrons.
- Greeting Patrons and meeting with internationally renowned artists to initiate projects and sell artwork.
- Contributing to company projects including framing and hanging artwork and painting murals.
- Online communication and web design including emailing collaborators, contacting artists, and improving the company website.

[Yooletta Papergoods](#)

01/2025 – 11/2025

- Assisting patrons in choosing gifts and stationery, advising on personal style and home design.
- Extensive knowledge of textiles, art materials, and housewares, as well as design and trends
- Assisting in store design including diy window treatments and decorations and thoughtful organization and product placement

SKILLS

Craftsmanship – Sewing, Illustration, Metalwork, Woodworking, Writing, Graphic Design

Digital Adobe Photoshop, Adobe Illustrator, Fusion 360, Vstitcher

LANGUAGES

English – Native **Hebrew** – Fluent

EDUCATION

[Bezalel Academy of Arts and Design](#)

10/2021 – 08/2025

Bachelor's degree in fashion and jewelry. Courses included sewing, metalwork, pattern making, drawing, and more

ADDITIONAL PROJECTS

[Author of *To Sing Ascending* \(2020\)](#)

A collection of 150 poems based on the psalms of king David